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To whom it may concern:

Kathy Poelker of *Look at Me Productions* provided a keynote address and a breakout session at the 2003 annual conference for the Association for the Education of Young Children of Missouri (AEYC-MO). On our conference evaluations, 94% of respondents rated our two keynotes (one of which Kathy provided) as excellent or good. Responses to her breakout session were similarly positive.

Kathy uses music and movement as a resource for language and literacy development in a way that any teacher in any classroom could emulate. Her original songs are easy to sing and compelling – I found that one of the songs she taught during the keynote address was running through my head for many days after the conference. The project work from children that she showcases is exciting and was obviously supportive of their development, as well as fun. Kathy's presentations really engaged the audience; everyone at the keynote luncheon sang and moved and got involved. I also stepped into her breakout session and observed participants on the floor, bouncing balloons in repetitive patterns that are designed to develop not only physical coordination but neural pathways.

Kathy is a lively and delightful person, with high energy. She is so self-motivated and enthusiastic that she can easily motivate a whole roomful of others – her vibrant spirit is contagious! As a speaker for groups of teachers and others who work directly with young children, she is ideal. Best of all, her work is much more about what children need than about "making a buck" for herself. I heard her tell the participants in her breakout session, "Children need this kind of music and movement to learn. If you don't use mine, use *somebody's!*"

If Kathy Poelker speaks to a group of teachers at your conference, I believe that they will enjoy themselves immensely and will return to their classrooms full of new ideas and enthusiasm for their work.

Sincerely,

A handwritten signature in black ink that reads "Carol Scott". The signature is written in a cursive, flowing style.

L. Carol Scott, PhD
President, AEYC-MO

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