



Kathy Poelker *Presents*

Building Better Brain Power! **Using Brain Research, Music, Movement, Drama, Dance & Sensory-Motor Activities** **Strengthen Readiness & Enhance Overall Child Development** **Strategies For Early Childhood, PreK - gr. 2** **Early Intervention & Special Education**

When : Saturday, November 13, 2010

Where: Kalamazoo Valley Community College
Texas Township Campus
6767 West O Avenue
Rooms 4370 & 4380
Kalamazoo, MI 49003-4070

Time: Registration Begins at 7:30 AM
Workshop 8:00 AM to 1:30 PM (including breaks)

Cost to Attend: \$39 per registrant (additional \$6 fee for participants who apply for SBCEU credits)

Credits for 5 hours of training: .5 SBCEUs are available through MiAEYC, an approved sponsor of SBCEUs, or 5 contact hours, or 1 Professional Development Credit through Loyola Marymount University

*Learning Can Be FUN!
Inside our workshops...*



PROGRAM HIGHLIGHTS

This 5 hour presentation engages YOU! Actively participate in the fun of the Language/Music Connection! Learn by listening and doing in this “Hands-On” Workshop designed just for you!

❑ **How kids learn:** Current brain research about how to use music and movement to build brain connections and patterns, increase brain mass and brain weight, and help kids focus, develop, and learn more effectively! Learn “how to’s” that really work!

❑ **“Windows of Opportunity”**- explore how and when the brain is wired and the role music and movement can play in a child’s overall development

❑ **Why do we sing?** - It’s so much more than just music and words! Language skills galore!

❑ **Songs, fingerplays, drama, movement, and dance activities** to help you joyfully achieve your preK-2 curriculum goals using “*Can’t fail*” strategies!

❑ **Sing your way to phonemic awareness:** Learn songs that teach initial phonemes and blends and use patterning to get us “ready to read!”

❑ **“Multi-sensory Approach!”** to ensure success and develop the whole child - Music is the tool!

❑ **Why do we dance?** - It’s so much more than just moving our feet! Skills! Skills! More Skills!

❑ **Motivational, meaningful, creative language and literacy extension activities** developed from songs, drama, and movement activities

❑ **Samples! Samples! More Samples!**- view children’s classroom publishing extensions from all across the US and New Zealand - Bring your digital camera to help remember super strategies & books!

❑ **Interactive writing activities and “shared pen” activities** every teacher can do using songs and drama sequences kids can’t wait to do!

❑ **Stretching words, discovering letters and sounds, building phonemic awareness**

❑ **Rhyme, Rhythm, Repetition** - “The 3 R’s” to **Reading** - patterns naturally built into song!

❑ **Language connections, sense of story, and vocabulary** using story-telling and drama activities kids really love! - all set to music! Brain-builder **FUN!**

❑ **Aid left to right visual tracking-** use song charts & Sing Along/Read Along Musical Big Books

❑ **Help emergent readers' comprehension** - Incorporate picture clues, use song patterns, retell a story, and make word predictions

❑ **Improve cognition, focus, sequencing, and memorization skills** -Learn empowering strategies

❑ **Write! Write! Write!** Songs and drama to build a writing classroom! Brainstorm ideas on a song topic and write, or follow a song pattern and write! Learn “how to’s” and see children’s work samples!

❑ **What is an “Intentional & Strategic Teacher”** - How is your overall planning affected?

❑ **Visual Learners, Auditory Learners, & Kinesthetic Learners** - Know the differences and plan effectively to reach and teach to them!

❑ **What is developmentally appropriate music and how do you choose it?** its benefits in the early years of a child’s life and later development

❑ **Teach math and internalize math concepts and spatial temporal reasoning** using songs, signing, and finger isolation activities

❑ **Exercise and the Brain!** - What the reserach says about the importance of daily exercise

❑ **Learn simple music strategies** every teacher can do successfully - even if you’ve never been very comfortable “doing” music before!



Bryan ISD - Bryan TX

Indiana University South Bend
Keynote Address



ESC 2
Corpus
Christie
Texas



Meet Kathy Poelker...

Kathy Poelker is internationally recognized for her work in Early Childhood Music Education. She is an outstanding communicator, university lecturer, keynote speaker, motivator, author, consultant, children's recording artist, and composer of over 150 songs and 30 books. Kathy's critically acclaimed songs, recordings, and books in English, Spanish, and Hmong are used in hundreds of classrooms across the United States, Canada, Puerto Rico, the Virgin Islands, New Zealand and Australia. *Thousands* of young children, teachers, and families have enjoyed singing Kathy's songs for over 25 years!

Every year from 1988 through 2010, Kathy has received an *ASCAP Popular Award* for her children's educational music! Her songs have been selected by American Drug Stores and Sylvania Corporation for special children's health programs and literacy programs.

In "**Building Better Brain Power!**" Kathy demonstrates innovative ideas for using songs and movement activities to enhance **literacy, language, math, and motor skills**. You will learn **important brain research** behind each activity demonstrated! You will be an active participant in the **language/music connection**. Learn ways to empower your classroom, promote students' success, and enhance overall development. You will view many samples of classroom published books that link **language with music!**

Now is the time to sing, move, dance, and enjoy your way to creative learning as you participate in a *delightful day* with **Kathy Poelker!**

THIS SEMINAR INCLUDES:

- 5 hrs. of training with a "Master Teacher"
- Certificate of Participation - **5 contact hrs.**
- Earn **.5 SBCEUs - through MiAEYC**
- University Credit** (available through Loyola Marymount University - additional fee required along with course work - **1 Prof. Dev. Credit** - (please obtain prior district approval)
- Workshop Strategies & Activities Booklet
- Curriculum Materials Display - English & Spanish Materials Available



Bronx NY

Bronx NY



Lexington KY



Bryan TX



Wasilla, AK



Corpus Christie TX



Chicago IL



Who Should Attend:

PreK-grade 2 Teachers

**At Risk, EI & Early Childhood Special Ed Teachers
OTs, PTs, Speech & Language, PE, Music Teachers**

HEAD START Teachers & Staff

School Administrators & Staff Developers

Licensed teachers & paraprofessionals

In-home Child Care Providers

Child Care Center Staff, Directors, & Administrators

SBCEUs Available through MiAEYC, an approved sponsor of SBCEUs: There is an additional \$6 fee for those applying for SBCEUs. Participants receive a **Certificate of Participation** stating 5 hours of professional development. **.5 SBCEUs**

University Credit: One (1.0) semester hr. of Professional Development Credit is available through Loyola Marymount University. Official transcript provided. Additional fee to Loyola Marymount. Written assignment is due after seminar. Call Loyola Professional Development Institute for applicability & additional information. Direct calls to Ben Hayes (310) 338-1972.

In-service Contact Hours: Attendance at this seminar may fulfill individual continuing education or recertification requirements. Your Certificate of Participation will reflect **5 Contact Hours** of seminar training given at this workshop. Certificates are awarded at the close of the seminar.

Program Hours: (Suggested Dress - casual, slacks)

Registration begins 7:30 A.M. Workshop training 8:00 A.M. - 1:30 PM. (5 hours of instruction plus 2 fifteen minute breaks are scheduled in this training. Lunch is not included.)

Registration Fee: \$39 per registrant (pay online or by mail) or \$45 per registrant including fee for SBCEUs \$10 additional fee for registrations made at the door. Fees are payable in advance by MC/Visa/Discover, check, or purchase order.

Register online at www.lookatmeproductions.com using VISA, MasterCard, or Discover. **Please bring your paid confirmation page with you to the workshop.**

Register by mail or Fax: Mail check, money order, or school purchase order to:

**Look At Me Productions, Inc.
PO Box 7429, Algonquin IL 60102.
(Fax PO to 847-658-0070)**

Need Help? - For registration or information, call our seminar coordinator at (847) 658-0050. (After hours, please leave a message.)

Substitutions/Cancellations: Substitutions may be made at any time. Cancellations must be received four full days prior to seminar and are subject to a \$15 service charge. No refund on cancellations received less than four full days of workshop date.



NC AEYC Keynote "In Pretty Blue Hawaii" FUN!